

LIZZIE HAGSTEDT

MUSICAL THEATRE COMPOSER/LYRICIST

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About Me

As a lifelong musical theatre dork whose first time alone in New York City was trying for the Rent lotto, my ultimate goal is to write musicals that teenage me would geek out over. Further, I strive to tell stories with a goal of empowering women, in the broadest definition of the term, through elevating characters not traditionally seen on stage, with a focus on forgotten women from history.

Awards

- 2023 Hermitage Artist's Retreat Cross Arts Collaborative residency
- 2021 Jonathan Larson Award Finalist

WILD WEST SHOW (w. Lisa Helmi Johanson)

- Recipient The Muriel O'Neil American Heritage Commission
- July 2024 Reading at the New Musicals Lab at Christopher Newport University, Newport News, VA
- June 2024 Reading at Asolo Repertory Theatre, Sarasota

SOPHIE BLANCHARD'S HIGH-FLYIN' ROCK'N'ROLL EXTRAVAGANZA

- 2023-2024 Moxie Arts Incubator
- Asolo Repertory Theatre Ground Floor Making Musicals, May 2020

HEREVILLE (with Robby Sandler/ dir. Laura Brandel)

- Concert Reading, JEWCE, Center for Jewish History, New York, November 2023
- Staged Readings, San Diego JFest, June 2023 at the Old Globe and July 2023 at New Village Arts
- Staged Reading, Kids on Stage, San Diego, March 2023
- 92Y Musical Theatre Development Lab, Fall 2018-Spring 2019

ONEIDA (w. Beth Blatt)

- Staged Reading, The Tank NYC, October 2022
- Staged Reading, Music Theater of Connecticut, June 2017
- Pallas Theatre Collective Table Read Award Winner, August 2015
- Staging Lab, Musical Theatre Factory 4X15 Series, August 2014
- Staged reading, Vox Festival at Dartmouth College, July 2013

MISHA LOVES JAJA MORE THAN CHEESE (w. Jerry Colker; dir. Andy Cadiff)

- Staged reading, Beverly Hills Playhouse, CA, April 2019
- Staged reading, Beverly Hills Playhouse, CA, April 2018

ROSE PETALS (w. lyricist/librettist Sarah Rebell)

- Staged reading, NYMF, July 2013
- Production, Vassar College, May 2011

CAMO GIRL (w. lyricist/librettist Nathan Brisby)

- Staged reading, New School for Drama, June 2014

HIT GIRLS (w. Celine Rosenthal and Melissa Pinsly)

- Production, Manhattan Theatre Source, August 2011

Original score composition for **Asolo Repertory Theater**:

- The Tempest (Fall 2018), Lifespan of a Fact (January - March 2020), Midsummer Night's Dream (winter 2020), Much Ado About Nothing (fall 2021), Our Town (January - March 2022), Looking for Ithaca (Fall 2022)

"Ravenswood Manor, a Camp-Horror Soap Opera" - Celebration Theatre, LA Fall 2019

- Theme song composition and performance

"Suite Shel" - General Mischief Dance Theatre (2014-present in rep)

- Ballet based on the poetry of Shel Silverstein

Full-Length Musicals

Other works

Education

BMI Lehman Engel Musical Theatre Workshop, Advanced Member
University of Miami, BM in Musical Theatre