

LIZZIE HAGSTEDT

MUSICAL THEATRE COMPOSER/LYRICIST

631-252-2050

ehagstedt@gmail.com

www.lizziehagstedt.com

Awards, Residencies

- October 2025 - Jay S. Harris Emerging Artist Grant
- September 2025 - Prospect Musicals Kindling Writers' Retreat
- 2025 - Semi-Finalist for the Eugene O'Neill National Musical Theatre Conference for *Sophie Blanchard* and *Wild West Show*
- 2023 - Recipient of the Muriel O'Neil American Heritage Commission
- 2023 Hermitage Artist's Retreat Cross Arts Collaborative residency
- 2021 Jonathan Larson Award Finalist

SOPHIE BLANCHARD'S HIGH-FLYIN' EXTRAVAGANZA (dir. Céline Rosenthal)

- July 2026 - Five-Song EP released on streaming services
- March 2026 - Concert, Prospect Musicals IGNITE Festival
- March 2025 - Concert, Center at West Park
- 2023-2024 Moxie Arts Incubator
- Digital Presentation, Asolo Repertory Theatre Ground Floor Making Musicals, May 2020

WILD WEST SHOW (w. Lisa Helmi Johanson / dir. Céline Rosenthal)

- Staged Reading, New Musicals Lab at Christopher Newport University, Newport News, VA, July 2024
- Staged Reading, Asolo Repertory Theatre, Sarasota, FL, June 2024

HEREVILLE (with Robby Sandler/ dir. Laura Brandel)

- Concert Reading, JEWCE, Center for Jewish History, New York, November 2023
- Staged Readings, San Diego JFest, June 2023 at the Old Globe and July 2023 at New Village Arts
- Staged Reading, Kids on Stage, San Diego, March 2023
- 92Y Musical Theatre Development Lab, Fall 2018-Spring 2019

ONEIDA (w. Beth Blatt)

- Concert, Seven Dials Theatre, London, May 2025
- Staged Reading, The Tank NYC, October 2022
- Staged Reading, Music Theater of Connecticut, June 2017
- Pallas Theatre Collective Table Read Award Winner, August 2015
- Staging Lab, Musical Theatre Factory 4X15 Series, August 2014
- Staged reading, Vox Festival at Dartmouth College, July 2013

MISHA LOVES JAJA MORE THAN CHEESE (w. Jerry Colker; dir. Andy Cadiff)

- Staged readings, Beverly Hills Playhouse, CA, April 2018 and 2019

ROSE PETALS (w. lyricist/librettist Sarah Rebell)

- Staged reading, NYMF, July 2013
- Production, Vassar College, May 2011

CAMO GIRL (w. lyricist/librettist Nathan Brisby)

- Staged reading, New School for Drama, June 2014

HIT GIRLS (w. Celine Rosenthal and Melissa Pinsly)

- Production, Manhattan Theatre Source, August 2011

Original score composition for **Asolo Repertory Theater**:

- The Tempest (Fall 2018), Lifespan of a Fact (January - March 2020), Midsummer Night's Dream (winter 2020), Much Ado About Nothing (fall 2021), Our Town (January - March 2022), Looking for Ithaca (Fall 2022)

"Ravenswood Manor, a Camp-Horror Soap Opera" - Celebration Theatre, LA Fall 2019

- Theme song composition and performance

"Suite Shel" - General Mischief Dance Theatre (2014-present in rep)

- Ballet based on the poetry of Shel Silverstein

BMI Lehman Engel Musical Theatre Workshop, Advanced Member **University of Miami**, BM in Musical Theatre

Full-Length Musicals

Other works

Education