

Lizzie Hagstedt

AEA

Soprano to E6; belt to F#5

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NATIONAL TOUR

Sweeney Todd (John Doyle Production)	Standby Lovett (<i>perf</i>), Pirelli (<i>perf</i>) Bass, accordion, piano, tuba	NETworks / Adam Hunter; MD David Loud
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OFF-BROADWAY / NEW YORK THEATRE

Southern Comfort	Storyteller / <i>acoustic bass</i>	Public Theater, CAP 21, Barrington Stage / Tom Caruso
Sophie Blanchard's...Extravaganza	Sophie / <i>creator, bass, accordion</i>	Moxie Arts NYC / Kalina Ko
The Black Crook	Count Wolfenstein, Jarrett, etc.	Abrons Arts Center / Joshua William Gelb
Sweet Charity	<i>Acoustic / electric bass</i>	New Group / Leigh Silverman; MD: Mary-Mitchell Campbell
1969: the Second Man	Various / <i>electric bass</i>	NYTW Next Door / Jaki Bradley
Goree All-Girl String Band	Bonnie Scott / <i>acoustic bass</i>	NYMF / Ashley Brooke Monroe

REGIONAL THEATRE

The Tempest	Iris / <i>lead vocals, accordion</i>	Round House Theatre / Aaron Posner, Teller
August Rush	Ensemble / <i>bass</i>	Paramount Theatre / John Doyle
Annie Get Your Gun	<i>Acoustic bass</i>	Bay Street / Sarna Lapine; MD: Andy Einhorn
The Music Man	Ethel Toffelmier u.s. Eulalie	Asolo Rep / Jeff Calhoun
Taming of the Shrew	Gremio and Tranio / <i>bass, piano</i>	Virginia Stage Company / Patrick Mullins
MacGyver: the Musical	Strudel / <i>electric bass &</i>	Telluride Theatre / Kate Chavez & Sasha Sullivan
A Marvelous Party	Anna / <i>piano, bass & accordion</i>	American Stage Company / Steven Flaa
The Last 5 Years	Cathy	Thunder Bay Theatre / JR Rodriguez

WORKSHOPS/READINGS/CONCERTS

Artemis in the Parking Lot	Tammy (lead)	NYMF/Shayok Misha Chowdhury
History of Rock'n'Roll	<i>Upright bass/ vocalist</i>	Cape and Flatrock Playhouses/ Nat Zegree
Untitled Wild West Show	Annie Oakley / <i>creator, piano,</i>	Asolo Rep Ground Floor / Celine Rosenthal
Johnny & the Devil's Box in Concert	Various / <i>bass, accordion, guitar</i>	Goodspeed by the River / Scott Wasserman
The Hello Girls	Hapless Applicant / <i>bass</i>	Prospect Theatre / Cara Reichel

TRAINING

University of Miami, BM in Musical Theatre

Voice: Margo Seibert, Mike Ruckles

SPECIAL SKILLS

INSTRUMENTS: Advanced: Piano, Bass (upright and electric), Accordion; Beginner: Violin, Guitar, Tuba , Great Sight Reader, Basic Muppet-Style Puppetry, Human Trumpet, Composing and Arranging