

Lizzie Hagstedt

AEA
Soprano to E6; belt to F#5

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NATIONAL TOUR

Sweeney Todd Standby Lovett (*perf*), Pirelli (*perf*) NETworks / Adam Hunter; MD David Loud
Accordion, piano, upright bass, perc.

OFF-BROADWAY / NEW YORK THEATRE

Southern Comfort Storyteller / *acoustic bass* Public Theater, CAP 21, NAMT / Tom Caruso
The Black Crook Count Wolfenstein, Jarrett, etc. Abrons Arts Center / Joshua William Gelb
Sweet Charity *Acoustic / electric bass* New Group / Leigh Silverman; MD: Georgia Stitt
Goree All-Girl String Band Bonnie Scott / *acoustic bass* NYMF / Ashley Brooke Monroe

REGIONAL THEATRE

The Tempest Iris / *lead vocals, accordion* Round House Theatre / Aaron Posner, Teller
* Nominated for ten 2023 Helen Hayes Awards including Best Ensemble
August Rush Ensemble / *bass* Paramount Theatre / John Doyle
The Music Man Ethel Toffelmier u.s. Eulalie Asolo Rep / Jeff Calhoun
Taming of the Shrew Gremio and Tranio Virginia Stage Company / Patrick Mullins
MacGyver: the Musical Strudel / *electric bass & accordion* Telluride Theatre / Kate Chavez & Sasha Sullivan
Southern Comfort Storyteller / *acoustic bass* Barrington Stage Company / Tom Caruso
A Marvelous Party Anna / *piano* American Stage Company / Steven Flaa
Quilters Daughter Greenbrier Valley Theater / Cathey Sawyer

WORKSHOPS/READINGS/CONCERTS

Johnny & the Devil's Box in Concert Various / *bass, accordion, guitar* Goodspeed by the River / Scott Wasserman
Sophie Blanchard's...Rock'n'Roll Extravaganza Sophie / *creator, bass, accordion* Asolo Rep Ground Floor/ Celine Rosenthal
The Hello Girls (*by Cara Reichel & Peter Mills*) The Other Girl Prospect Theatre / Cara Reichel

TRAINING

University of Miami, BM in Musical Theatre

Voice: Mike Ruckles

SPECIAL SKILLS

INSTRUMENTS: Piano (*advanced*), Upright and Electric Bass (*advanced*), Accordion (*intermediate*), Guitar (*beginner*), Great Sight Reader, Basic Muppet-Style Puppetry, Human Trumpet, Composing and Arranging

